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MISCELLANEOUS. Translated for the Voice of Industry. SALVATORE. FRANK THE FRIEND OF A DYING MAN.

Of the numerous excursions which I made to the environs of Naples, with my travelling companion, Jadin, I like above all to recall one to which he called me. An accident had occurred, which obliged us to stop in this picturesque situation; the sky was blue and we were in a most happy mood.

When my companion, Jadin, was taken ill by the cholera, I tried to direct to him some of the medicinal remedies which he used. He refused to take any medicine, saying that he was not a doctor, and that he would rather die than be treated by a man who had not the confidence of his fellow-men.

As I was alone, I tried to find some means of relieving his suffering. I took the country boy, and demanded of him if he could not get some of the medicinal plants which he used for his fellow-men. He said that he had some of them, and that he would bring them to me.

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A dinner that might tempt an angel of paradise is to you even, in my quality of a great eater. In fact, I know enough to eat for six at least, but owing to circumstances, and to the honor of my guests, I shall eat at table. Only, if you would be so good as to ask me favor of my grandfather for me.

There, there, leave us now, babies! exclaimed the old painter. I may eat you up. "If you would only, Monsieur," continued the lady, without being at all disconcerted, "obtain for me the permission to put on my holiday clothes."

Yes, to hear them all into tatters, success! "But grandfather," exclaimed the little girl, almost crying, "I look at my what shall I do? Can I impudently, like the noble young woman, dress in this fashion. Certainly, Monsieur would be afraid to touch me, his little niece."

Go, then, and change your clothes, you idle, useless creature, and tid us up for all of your presence!" My veracity as a historian compels me to make a confession, whatever it may cost me, to the fact that I did all I saw and heard.

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his hair as black as ebony, was blown about by the wind of the wind, and in great disorder. His clothes were cold and shabby, and he looked like a poor devil.

Whenever the unknown approached Rosalie with a grim smile and demanded of him in a bold and cavalieric tone:—"Can you inform me, my good man, if there is an inn in the environs, or about here, where I can find for my weary resting place and some bread?"

My old relative looked at him at first with astonishment, blinked with contempt, so much did the cold, and shabby man, with his face like a piece of parchment, and his ragged and dishevelled appearance. But soon reassured by the air of frankness and candor which he thought he could read upon his forehead, he replied to him, not only with humility but with a gracious quietude.

"There is the other end of Saint George, an excellent gasthouse, where they will give you very truly what you wish; but you cannot reach there, my friend, before the storm will overtake you, enter here and you will find food and an asylum."

"I am very much obliged to you, my dear friend," said the man, "but I am not in the habit of accepting charity from strangers, and I would rather starve than be indebted to any one."

"I do not know you, my dear friend," said the man, "but I am not in the habit of accepting charity from strangers, and I would rather starve than be indebted to any one."

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OF course this new system of trade operates to the benefit of the individual engaged in the retail business, inasmuch as it widens a valuable portion of their customer.

THE HOLY LAND. (Imitation of an old Hebrew Poem.) Where is the land of the Holy Land? Let us mount of Pithulot!

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THE PROGRESS OF HUMAN SOLIDARITY. FROM THE DEMOCRATIC PRACTICE. Solidarity is a new principle, the social idea is to have all the interests of the nation, the falling part of the different social schools, the end towards which converge, by action or reaction, directly or indirectly, the numerous and most opposite movements of modern society.







