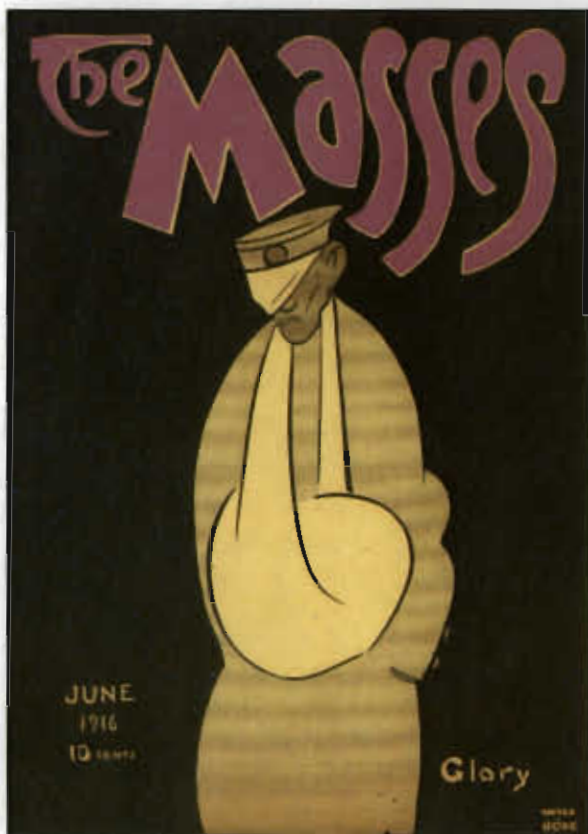


**The Masses**  
**Index**  
**1911-1917**



*Radical Magazines of the Twentieth Century Series*

**THE MASSES  
INDEX  
1911-1917**

**By Theodore F. Watts**

**PERIODYSSEY PRESS**

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***Forthcoming volumes in the "Radical Magazines of the Twentieth Century Series:"***

*The Liberator* (1918-1924)

*The New Masses* (Monthly, 1926-1933)

*The New Masses* (Weekly, 1934-1948)

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## Foreword

The handful of years leading up to America's entry into World War I was Socialism's glorious moment in America, its high-water mark of energy and promise. This pregnant moment in time was the result of decades of ferment, indeed more than 100 years of growing agitation to curb the excesses of American capitalism, beginning with Jefferson's warnings about the deleterious effects of urbanized culture, and proceeding through the painful dislocation of the emerging industrial economy, the excesses of speculation during the Civil War, the rise of the robber barons, the suppression of labor unions, the exploitation of immigrant labor, through to the exposes of the muckrakers. By the decade of the 'teens, the evils of capitalism were widely acknowledged, even by champions of the system.

Socialism became capitalism's logical alternative and the rallying point for the disenchanteds. It was, of course, merely a vision, largely untested. But that is exactly why the socialist movement was so formidable. The artists and writers of *the Masses* didn't need to defend socialism when Rockefeller's henchmen were gunning down mine workers and their families in Ludlow, Colorado. Eventually, the American socialist movement would shatter on the rocks of the Russian revolution, when it was finally confronted with the reality of a socialist state, but that story comes later, after *the Masses* was run from the stage. So this book spotlights that magical moment in the history of the American left, when it was resolute in its fight against evil and pregnant with glorious possibility. During these heady days, *the Masses* was the movement's flagship.

By all measures except the most mundane (profitability, advertising pages, circulation figures), *the Masses* was a great magazine: beautiful, intelligent, surprising, deadly serious, laugh-out-loud funny, hard-edged and frivolous. Nothing like it had ever been seen in America before. It was an arts and letters magazine that thoroughly embraced a political agenda of radical reform and pacifism. And it managed to do this, unlike all of its predecessors in the field of political thought and opinion, with wit and style. The result was then and remains today a joy to behold, an ever-evolving experiment in publishing and a supremely entertaining intellectual high-wire act.

In the pages of *the Masses*, art predominated. It was not an adornment or mere illustration used to break up fields of gray type. Artwork in *the Masses* appeared, well printed and large, on its own terms. This explains why some of America's finest talents — John Sloan, George Bellows, Stuart Davis, Boardman Robinson, Frank Walts, among many — contributed art to *the Masses* for no remuneration. While *the Masses* was a child of America's leading political satire magazines, *Puck*, *Judge*, and *Life*, in that it built on the visual and comedic vocabulary they had popularized, it was more interested in subverting tradition than on extending it. For that task, *the Masses* artists drew their inspiration from the satire magazines of Europe, *Simplicissimus* and *L'Assiette au Buerre*, and succeeded in bringing the visual bravura of those unconventional publications to America.

*The Masses* letterpress was a happy jumble of essays, short stories, poetry, and humor. Max Eastman contributed rousing and lucid editorials that set forth perhaps the most radical agenda of the day. Floyd Dell conducted what was arguably the finest review of the arts in the American press. Except for Sherwood Anderson's *Winesburg, Ohio*, excerpts, *the Masses* fiction was not particularly distinguished. But the poetry was of a fairly high caliber, as can be sensed simply by reviewing the names of the poetry contributors in this index.

Many valuable books have appeared that treat various aspects of what was the *Masses*. The best are Rebecca Zurier's *Art For the Masses* (1988), a cogent and well-illustrated scholarly assess-

ment of the magazine and William O'Neill's *Echoes of Revolt* (1966), which collects much of the best from the magazine's pages. My personal favorite is Richard Fitzgerald's *Art and Politics* (1973), a vigorous and surprisingly opinionated appraisal of the men and women who created the magazine's graphics. This book, Ted Watts' index, belongs on the shelf beside them. More than any of the others, his index unlocks this treasure trove of art and prose for future study and analysis.

With this book as a guide, I am convinced that the more we examine the Masses in all of its splendor the more certain we will be that this David of the magazine world was the Socialist movement's greatest tangible gift to American culture.

Richard Samuel West  
June 2000

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- MacMillan, Mary. VIII, 2, p-13 (Dec 1915); VIII, 8, p-17 (Jun 1916); X, 1/2, p-3 (Nov/Dec 1917)
- Mastin, Florence Ripley. VIII, 7, p-20 (May 1916); VIII, 8, p-16 (Jun 1916); IX, 5, p-21 (Mar 1917); IX, 7, p-24 (May 1917); IX, 8, p-18 (Jun 1917); IX, 9, pp-37 and p-47 (Jul 1917); IX, 10, p-50 (Aug 1917); X, 1/2, 42 (Nov/Dec 1917)
- Matson, Norman H. IX, 1, p-19 (Nov 1916); IX, 5, p-17 (Mar 1917)
- Mayer, Edwin Justus. IX, 11, p-33 (Sep 1917); IX, 12, p-14 (Oct 1917); X, 1/2, p-25 (Nov/Dec 1917)
- Maysi, Kadra. IX, 8, p-25 (Jun 1917)
- McCoy, Samuel. IV, 6, p-16 (Mar 1913); VIII, 8, p-5 (Jun 1916)
- McDougal, Mary Carmack. IX, 11, p-42 (Sep 1917)
- McKenna, Edmond. V, 5, p-22 (Feb 1914); V, 8, p-8 (May 1914); V, 9, p-21 (Jun 1914); V, 11, p-21 (Aug 1914); VI, 1, p-7 (Oct 1914); VI, 4, p-19 (Jan 1915); VI, 5, p-10 (Feb 1915); VI, 7, p-16 (Apr 1915); VI, 10, p-9 (Jul 1915)
- McNally, James C. I, 11, p-14 (Nov 1911)
- Medusenhaupt. IX, 5, p-40 (Mar 1917)
- Miller, Alice Duer. VII, 1, p-9 (Nov 1915)
- Miller, Fuller. VIII, 7, p-5 (May 1916)
- Mixtec, Florence K. IX, 9, p-36 (Jul 1917)
- Morris, Jean. VIII, 8, p-13 (Jun 1916)
- Mowrer, Paul Scott. VIII, 2, p-8 (Dec 1915)
- Oppenheim, James. V, 11, p-16 (Aug 1914)
- O'Sheel, Tod. V, 2, p-6 (Nov 1913)
- P., E.W. IX, 11, p-41 (Sep 1917)
- Paint Creek Miner. IV, 9, p-9 (Jun 1913); V, 7, p-17 (Apr 1914)
- Patton, Margaret French. VI, 10, p-13 (Jul 1915); VIII, 8, p-14 (Jun 1916)
- Patton, Miriam Keep. IX, 7, p-3 (May 1917)
- R., M. IX, 9, p-47 (Jul 1917)
- Raper, Frederic W. VI, 7, p-13 (Apr 1915)
- Reed, John. VIII, 7, p-10 (May 1916)
- Reich, Henry, Jr. IX, 6, p-37 (Apr 1917)
- Rethy, Joseph Bernard. VI, 5, p-10 (Feb 1915)
- Rice, Frederick Garnett. VIII, 12, p-20 (Oct 1916)
- Richards, Alice May. X, 1/2, p-39 (Nov/Dec 1917)
- Richmond, Susan. VIII, 2, p-10 (Dec 1915)

- Rivola, Flora Shufelt. IX, 7, p-41 (May 1917); IX, 9, p-3 (Jul 1917)
- Roberts, Walter Adolphe. VIII, 7, p-7 (May 1916)
- Robinson, Eloise. IX, 11, p-37 (Sep 1917)
- Rogers, Robert. VIII, 4, p-15 (Feb 1916)
- Rosenthal, David. IX, 6, p-40 (Apr 1917)
- Rossner, Oscar H. VI, 11, p-18 (Aug 1915)
- S., S.E. IX, 11, p-2 (Sep 1917)
- Sabel, Marx G. X, 1/2, p-39 (Nov/Dec 1917)
- Sandburg, Carl. VI, 5, p-10 (Feb 1915); VI, 8, p-10 (May 1915); VI, 9, p-8 (Jun 1915); VI, 9, p-19 (Jun 1915); VI, 12, p-11 (Sep 1915); IX, 2, p-39 (Dec 1916)
- Sangster, Margaret E., Jr. X, 1/2, p-3 (Nov/Dec 1917)
- Schuyler, Margaretta. IX, 4, p-37 (Feb 1917); IX, 8, p-48 (Jun 1917); X, 1/2, p-3 and 41 (Nov/Dec 1917)
- Seelig, Hugo. VI, 1, p-17 (Oct 1914)
- Seiffert, Marjorie Allen. IX, 5, p-35 and 42 (Mar 1917); IX, 12, p-15 (Oct 1917); X, 1/2, p-15 (Nov/Dec 1917)
- Sexton, Bernard. VIII, 5, p-21 (Mar 1916)
- Shanafelt, Clara. VIII, 2, p-8 (Dec 1915); VIII, 12, p-20 (Oct 1916)
- Shannon, James. IX, 11, p-2 (Sep 1917)
- Shaw, Frances. IX, 11, p-37 (Sep 1917)
- Sherwood, Gen. Isaac R. VIII, 7, p-7 (May 1916)
- Simmons, Laura. IX, 12, p-42 (Oct 1917)
- Sinclair, Upton. IX, 3, p-39 (Jan 1917)
- Slater, Mary White. IX, 9, p-51 (Jul 1917)
- Sloan, J. Blanding. IX, 12, p-21 (Oct 1917)
- Smith, Dugdale. IX, 9, p-51 (Jul 1917)
- Smith, Edith. IV, 1, p-18 (Jul 1912)
- Smith, Harry. IX, 3, p-42 (Jan 1917); IX, 5, pp-40 and 43 (Mar 1917)
- Smith, Harry Dugdale. IX, 7, pp-40 and 42 (May 1917)
- Smith, J. Thorne Jr. IX, 3, p-3 (Jan 1917); IX, 9, p-6 (Jul 1917)
- Snow, Jane. IX, 10, p-47 (Aug 1917)
- Spingarn, Joel Elias. VI, 9, p-17 (Jun 1915)
- Stearns, Harold Crawford. IX, 5, p-27 (Mar 1917)
- Stevens, James. IX, 5, p-42 (Mar 1917)
- Stokes, Rose Pastor. V, 2, p-11 (Nov 1913); V, 9, p-16 (Jun 1914)
- Storrs, John. IX, 12, p-21 (Oct 1917)
- Students of PS 45, The Bronx. IX, 9, p-42 (Jul 1917)
- Thomas, Elizabeth. IX, 5, p-40 (Mar 1917)
- Tietjens, Eunice. V, 12, p-15 (Sep 1914)
- Tobey, Berkeley. IX, 5, p-43 (Mar 1917)
- True, Ruth. IX, 9, p-49 (Jul 1917); X, 1/2, p-43 (Nov/Dec 1917)
- Twitchell, Anna Spencer. IX, 3, p-39 (Jan 1917); IX, 8, p-43 (Jun 1917)
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- Underhill, Evelyn. VIII, 4, p-20 (Feb 1916)
- Underhill, Ruth. X, 1/2, p-42 (Nov/Dec 1917)
- Untermeyer, Jean Starr. VII, 1, p-16 (Nov 1915); VIII, 3, p-16 (Jan 1916); VIII, 5, p-16 (Mar 1916); VIII, 8, p-11 (Jun 1916); VIII, 11, p-17 (Sep 1916); VIII, 12, p-20 (Oct 1916)

- Untermeyer, Louis. I, 7, p-14 (Jul 1911); III, 4, p-12 (Apr 1912); IV, 1, p-18 (Jul 1912); IV, 3, p-14 (Dec 1912); IV, 7, p-14 (Apr 1913); IV, 11, p-12 (Aug 1913); V, 4, p-8 (Jan 1914); V, 8, p-4 (May 1914); V, 9, p-15 (Jun 1914); V, 11, p-11 (Aug 1914); VI, 2, p-15 (Nov 1914); VI, 3, p-11 (Dec 1914); VI, 4, p-3 (Jan 1915); VI, 5, p-20 (Feb 1915); VI, 8, p-14 (May 1915); VI, 9, p-9 (Jun 1915); VI, 11, p-10 (Aug 1915); VII, 1, p-9 (Nov 1915); VIII, 6, p-8 (Apr 1916); VIII, 7, p-21 (May 1916); VIII, 12, p-9 (Oct 1916); IX, 3, p-8 (Jan 1917); IX, 6, p-16 (Apr 1917); IX, 9, p-19 (Jul 1917); IX, 10, p-32 (Aug 1917); IX, 11, p-27 (Sep 1917); X, 1/2, p-25 (Nov/Dec 1917)
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- Wenclaw, Ruza. IX, 5, p-42 (Mar 1917); IX, 6, pp-25, 41, and 42 (Apr 1917); IX, 8, p-50 (Jun 1917); IX, 9, p-3 (Jul 1917)
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- Wilson, Helen L. VIII, 10, p-8 (Aug 1916)
- Winslow, Horatio. I, 6, p-16 (Jun 1911); I, 7, p-13 (Jul 1911); I, 8, p-13 (Aug 1911); IV, 7, p-12 (Apr 1913)
- Winslow, Rosalind. VIII, 9, p-23 (Jul 1916)
- Winslow, Rose. VIII, 12, p-9 (Oct 1916)
- Wood, Charles Erskine Scott. VI, 5, p-10 (Feb 1915); VIII, 2, p-21 (Dec 1915); VIII, 8, p-12 (Jun 1916); VIII, 10, p-22 (Aug 1916)
- Wood, Charles W. VI, 8, p-14 (May 1915); VIII, 9, p-24 (Jul 1916)
- Wood, Clement Richardson. V, 3, p-16 (Dec 1913); V, 9, p-18 (Jun 1914); V, 9, p-21 (Jun 1914); V, 11, p-19 (Aug 1914); V, 11, p-19 (Aug 1914); VI, 2, p-6 (Nov 1914); VI, 7, p-9 (Apr 1915); VI, 8, p-15 (May 1915); VI, 12, p-10 (Sep 1915); VIII, 6, p-20 (Apr 1916); IX, 3, p-27 (Jan 1917)
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