

\$450,000 BAIL FOR PASSAIC STRIKERS

LABOR WAITS EARLY DECISION IN SACCO AND VANZETTI CASE

By ART SHIELDS, Federated Press. NEW YORK, Oct. 1.—Reports that Judge Webster Thayer will hand down his decision on the new trial demand of Sacco and Vanzetti some time in the second half of October are circulating among newspapermen in Boston.

Current Events

By T. J. O'FLAHERTY THE London correspondent of the Chicago Tribune, who tells us that Great Britain is striving to keep Mussolini in leash lest the fascist mad-dog should break loose and start another world war out of his turn, must be extremely naive or very willing to pass the diplomatic lies of Downing Street along as facts.

THE kaleidoscopic changes that are taking place in the political relationships between the European powers are of tremendous importance. The new alignments that are now throwing their shadows on the political waters are but the forerunners of another war more catastrophic than the last.

THOSE who have the time could spend it to less advantage than to read the war files of the capitalist papers. In those days it was "glorious France" and "barbarous Germany."

THE papers will not tell the truth about what actually happened at the Mussolini-Chamberlain conference. But anyone who is acquainted with the financial, commercial and political rivalries of Europe will not be far wrong in assuming that England and Italy are framing up on France and Germany.

THE defeat of "German militarism" cost over seven million lives. The number of wounded is triple that figure.

POLISH CRISIS INCREASES; ARMY OFFICERS ASSAULT A MINISTER

WARSAW, Oct. 1.—Extreme tension today followed the resignation of the Bartel ministry as a result of the government's failure to obtain a vote of confidence on the budget proposals.

WARSAW, Oct. 1.—Pilsudski today was charged by parliament with the task of forming a new cabinet, following the failure of the Bartel ministry to obtain a vote of confidence on the budget question.

METAL TRADES DEPT. TO JOIN AMSTERDAM

Said to Forecast A. F. of L. Action

By J. LOUIS ENGAHL (Special to The Daily Worker) DETROIT, Mich., Oct. 1.—Affiliation of the Metal Trades Department of the American Federation of Labor with the International Metal Workers Federation was practically assured as the result of action taken here today by representatives of American Metal Trades Unions gathered at the Hotel Tullier.

Reassure Americans Metal workers in the union of Soviet Republics are not affiliated with the International Metal Workers Federation and Robert Dismann, social-democratic member of the German Reichstag who heads the delegation from Europe now attending the convention here, promised the American labor leaders that the workers of the Soviet union would not be admitted "until they provide assurance that they will not use affiliation as an instrument to interfere in the internal affairs and politics of other countries."

A. F. of L. as Buffer. It is felt here that affiliation of the American trade unions is highly desired as a buffer against the growing influence of the Soviet unions in western Europe.

In adjourning the convention of the metal trades organizations today, President James O'Connell, addressing the foreign delegation, declared: "You have given us a new fire and a new spirit. Say to your friends and your colleagues when you return home that we are glad to have you here."

CONTINENTAL STEEL TRUST ESTABLISHED

Europeans Combine to Control Markets

(Special to The Daily Worker) BRUSSELS, Oct. 1.—A giant steel combination of French, German, Belgian, Luxembourg and Saar Valley interests is being formed to end competition and divide the market in fixed proportion.

The consortium output will be from a minimum of 26,000,000 tons to a maximum of 30,000,000 tons. The percentages allotted the different members are: Germany 43.18; France 31.19; Belgium 11.63; Luxembourg 8.23 and the Saar Valley 5.77.

British and U. S. Hit. A central international office is to be established and all accounts balanced yearly.

As the British and American interests are not party to this combine, both, particularly the British who claim the continental market, are faced with the combine's strong competition.

CHINESE WAR LORD WHO JOINED FORCES WITH WU PEI-FU AGAINST CANTON



Marshal Sun.

One of the big independent Chinese Generals is Marshal Sun Chang Feng, shown above, who controls five provinces in the lower Yangtze Valley.

TO FIGHT FOR 5-DAY WEEK, SAYS WILLIAM GREEN

Calls Furriers and the Printers Pioneers

(Special to The Daily Worker) WASHINGTON, D. C., Oct. 1.—Encouraged by action of Henry Ford in adopting the five-day week, the American Federation of Labor will fight vigorously for a shorter working week in industry, William Green, president, declared today.

Green does not believe that there will be universal acceptance immediately of the five-day week, but he thinks that in a few years employers will realize that with the increased production thru time saving machines, wages will be increased and working hours reduced.

The federation, not Ford, should be given credit for first bringing about the shorter week, Green said.

"Ford seems merely to have accepted the philosophy of the federation in regard to hours, wages and production," Green declared.

"The week now for the day printing trade is 44 hours, or five and one half days," Green explained. "In most of the night printing trades, it is 40 hours, or five days."

The five-day week will come first in the so-called confining trades, Green said.

"It is essential in these trades, where the workers labor at top speed and under confining and oftentimes unsatisfactory conditions that the hours should be reduced," he said.

TEN STRIKERS STILL HELD ON EXCESSIVE BAIL

Winnick Is Freed After Brutal Grilling

(Special to The Daily Worker) PASSAIC, N. J., Oct. 1.—Tom Winnick is out. Winnick was released from the Passaic county jail on \$1,000 bail after unsuccessful attempts had been made to implicate him in the bombing frame-up, and after he had been held without bail for days while police attempted to force a confession from him.

Ten strikers are still being held under the excessive bail of \$450,000, and for one no bail at all has been set. Justice Charles W. Parker, who recently set bail for Mrs. Hall when she was first arrested on suspicion of murder, at \$15,000, yesterday named \$50,000 as the collective bail for the five textile strikers in Hackensack jail.

When the \$80,000 bail was set at the hearing before Judge Parker, Jack Rinzler, attorney for the defense, asked prosecuting attorney, A. C. Hart, to produce the confessions which he claims the accused strikers have made, and on which the men are supposed to be held.

Weakened Condition. Weak and haggard, with an eight-day's growth of beard on his pale face, Winnick was too unstrung to tell a connected story when questioned at strike headquarters.

"Fire-station near the jail," said Winnick. "Beaten up there first—I was knocked out—senseless—don't remember—don't know how long—hungry—nothing to eat there—" Winnick looked dully at his young wife who had been waiting around anxiously at headquarters for hours.

Negro Editors Are Victims of Sedition Charges in Kentucky

NEW YORK, Oct. 1.—Two colored editors of Louisville, Kentucky, I. Willie Cole and William Warley, have been offered the aid of the National Association for the Advancement of Colored People in defending themselves for alleged violation of "criminal syndicalism" and "sedition" sections of Kentucky law.

A colored man charged with murder and assault had been promptly hung whereas a white man charged with assault upon an 11-year old colored girl had been declared insane without any questioning of his guilt.

PETITIONS FOR W. P. CANDIDATES MUST BE IN BY 10 A. M. TODAY

The district office of the Chicago Workers Party requests that all comrades having signed petitions to put the party candidates on the state ticket in the coming election, turn them in to the district office, 19 S. Lincoln St. by 10 a. m. today, Saturday. The need for additional petitions is urgent.

POLICE, PRESS AND SPIES COMBINE IN HUGE PLOT TO FRAME-UP STRIKE LEADERS

(Special to The Daily Worker) PASSAIC, N. J., Oct. 1.—All the minions of the Passaic mill barons, the police, the press, private detectives and labor spy agencies, are combining in a monstrous conspiracy to break the strike thru the medium of the most brazen frame-up in the history of labor struggles.

Passaic newspapers carry screaming headlines accusing the strike leaders of throwing bombs and assaulting police. The police have reverted to the methods of the inquisition to impose fake "confessions" on maltreated strike leaders. Professional labor spies do their share by planting bombs, that so far have injured no one, but that serve the purpose of the frame-up artist.

"Riot Law" Is Proved Fiction in New Jersey

NEW YORK—(FP)—"Riot law" invented by sheriff George Nimmo of Bergen county, New Jersey, is a vicious fiction, without standing in the legal statutes. Proof of this is found in the dismissal of cases brought against New York friends of Passaic strikers who were arrested in the sheriff's assault on a picket line five months ago.

Esther Lowell, Federated Press correspondent who was arrested after helping a woman knocked down by police, has been out on \$1,500 bail, while Robert Wolf, a writer, was on \$5,000 bail for asserting his civil right to stand on a Passaic sidewalk.

Petitions for writs of habeas corpus to release seven Passaic textile strikers held without complaints or warrants for alleged implication in a bombing affair are being argued by John Larkin Hughes, Civil Liberties attorney, in Jersey City.

Henry T. Hunt, another Civil Liberties attorney and counsel for Passaic Local 1608, United Textile Workers, asserts that the bombing charge has all the appearance of a frame-up. Thirty strikers were held incommunicado without complaints or warrants, supposedly for connection with the bombing.

Cal Glad of Chance to Have Comedian as White House Guest

WASHINGTON, Oct. 1.—President Coolidge this morning knows exactly what's wrong with Europe and what should be done to rectify conditions. He got a complete earful of low-down on the situation last night from America's self-appointed diplomat, Will Rogers, by name.

The gum-chewing comedian, just returned from Europe from whence he sent innumerable postal cards of advice to the president, is a White House guest. He wired Everett Sanders, the Coolidge secretary, yesterday afternoon that he would be in Washington for a few hours and would like, if possible, to pay his respects to the office.

When the president heard this, he directed Sanders to ascertain when Rogers' train arrived so that a White House automobile might be on hand to meet him, and to extend an invitation to stay overnight.

A long telegram came back immediately, its tenor being in effect: "Oh boy! Isn't this swell? I've never been in the White House before. You bet I accept!"

RED CROSS RAPS FLORIDA STATE OFFICERS FOR BLOCKING RELIEF

WASHINGTON, Oct. 1.—By minimizing the loss in Florida's hurricane-stricken areas, including Governor Martin, and real estate operators "have seriously handicapped" the Red Cross in its efforts to provide relief for the storm victims, John Barton Payne, chairman of the Red Cross, declared today in a message to C. C. Pinckney, chairman of the Richmond, Va., chapter.

TOMORROW-SUNDAY, OCT. 3 AT 6:30 P. M. Concert PERFORMANCE Dance WALSH HALL

Concert PERFORMANCE Dance WALSH HALL

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RED CROSS RAPS FLORIDA STATE OFFICERS FOR BLOCKING RELIEF

THE THEATER

"THE VAGABOND KING."

YOU will enjoy a good deal of the first act in this musical play. You may or may not enjoy the rest.

The first act opens with a tavern scene. Vagabonds, crooks and hold-up men make as colorful a crew of sinners as you could wish to see. Francois Villon, poet and vagabond kind of this motley crew, is played by Dennis King. You will not get a characterization of Francois Villon you had hoped for, but there is a dash of the performance of the actor that liberally sweeps you along—for a while. It is Villon, a Frenchman, but without French dressing, perhaps. You can blame the authors. Again they are not concerned so much with intelligent characterization as they are with the kind that they feel "the public will like." And they do like it! The ladies "just love it" and it is well the make is good.

Dennis King leads the company in "The Song of the Vagabonds." The first act often thumps the night, and I can assure you do it with a dash and wholeheartedness that will send you home shivering if there is a single note in your throat. The music as a whole has life and a lifting quality. You'll surely like it. The staging is

"BLACK VELVET."

By Willard Robertson.

"BLACK VELVET": from the dramatic viewpoint, a sloppily constructed, melodramatic piece of work. In content, a foul, tasteless play, reeking with race prejudice and written and presented in a spirit well calculated to produce race riots and lynchings.

"Black Velvet" is a good piece of work only in that it reflects with some accuracy the prejudices and limitations of the mind of the typical white southern planter. So befuddled is the play with racial feelings, so low the opinions expressed of the Negro race, that some of the audience were under the impression that the scene of "Black Velvet" is laid before or immediately after the Civil War. Only by pointing out the type of costumes worn by the actresses who was with me that the date of the play is 1926, and the conditions it depicts are the conditions which prevail today in that swamp of ignorance, our southern states.

The scene of the play is the garden of General John William Darr, the owner of a plantation in the "yellow pine" belt of the South. (This belt runs thru Georgia and South Carolina.) The plantation seems to have been little affected by the Civil War and the reconstruction; the land is still poorly cultivated, the timber only half utilized; the negro is peopled by the children and grandchildren of those who had been General Darr's slaves.

When the play opens Patricia Harper, a northern girl is visiting Alice Darr, the general's granddaughter. Patricia is the type of young lady who graciously excuses herself and delicately natters away whenever the "gentleman" discusses business matters or matters not too "pleasant." (Tip to last Saturday I had thought this type of young lady extinct, even on the stage.) Mr. Harper, Patricia's father, a northern capitalist with a large ranch and a month's of phrases about the "ideals of business" and the "vision of industry," is arranging with General Darr to set up a sawmill on the plantation and out down the timber. General Darr's grandson, John William, is in love with Patricia and is attempting to get rid of his former mistress, a mulatto girl, by name Cleo. (This is the "black velvet" woman who gives the play its name.) Cleo is portrayed as a slobby, stouthy, lazy woman who cares for nothing but to attract the attentions of this, that, or the other man. Later on we meet Calhoun Darr, once the general's slave, now a local preacher—a typical "Uncle Tom" (damn the whole tribe of Uncle

A PEAK EACH WEEK AT MOTION PICTURES

"ACROSS THE PACIFIC."

IN our search for good pictures we were obliged to see many that were simply awful—so awful we thought that here at last we had come upon one that for pure, unadulterated rot is the greatest crime ever perpetrated on the motion picture art. Attempting to cash in on the wave of patriotic revival and glorification of American history, due to the Sesqui-centennial, this is a picture glorifying one of America's great "achievements"—the conquest of the Philippines.

Around the history of the event they have built a cheap melodrama that will prove without even for a 100 per cent. Kink-Kicker to swallow. So strenuously do they work the patriotic racket in this picture to cover its absolute lack of a single redeeming feature that one is reminded of the old days when George Cohan sent his chorists girls out in red, white and blue lights to draw applause from a soured audience. Monte Blue plays the leading role—and a few others contribute acting that is bad enough to be suited to the picture.

The story deals with the capture of Aguinaldo. His aids are fighting a Chinese villain and another who looks like a German. In the fighting (in which scenes are stolen from "The Big Parade" and done stupidly) an American soldier makes this speech: "Come on out in the open and fight, you yellow-bellied rats." And to prove the valor of the fighting American soldier he is shown slugging his horse at the enemy as he dies. I swear, comrades, that for sheer stupidity and stupidity this is unequalled in the history of motion pictures the world over. Four critics of Chicago's papers (in which a paid advertisement for the picture appears) were found in their praise of this execrable humor. To these four (who are not so

"THE PASSAGE STRIKE"—Don't miss it or you will never forgive yourself. "MOON"—Beautiful. "MARE NOSTRUM"—Abominable. "THE ROAD TO MANDALAY"—Lunk. "SON OF THE SHIP"—A comedy in a comedy. "THE AMATEUR GENTLEMAN"—(North Shore) will send you to the hospital. "THE BOHEMIAN"—Worth while. "THE BOHEMIAN"—Worth while. Note: Only Chicago theaters show it. Note: Only Chicago theaters show it. Note: Only Chicago theaters show it. Note: Only Chicago theaters show it.



GILDA GRAY in "THE AMATEUR GENTLEMAN" Paramount Picture

Chicago Defender, September 11, he is quoted as saying that he wrote "Black Velvet" because "he was disgusted and ashamed of conditions in the South and his motive was to expose them to the world." And it is true that certain portions of the play are delightfully truthful. I am thinking particularly of the general's conversation with his former slave, Calhoun, in which he recalls how he sold Calhoun's wife to a trader, but gave the money to Calhoun himself—for the sake of sentiment. And there are other bits in the play equally revealing.

But why is Willard Robertson so friendly to one of his Negro characters as either subservient or loathsome? Why is Cleo, the only colored girl in the play, depicted as lazy, sloopy, stouthy and entirely lacking in pride? Why is "Teller" Richmond, the child Negro character besides Cleo, shown as bawling and uncontrollable, at one moment engaged in a brutal "love-making" at the next moment indulging in cocaine, and then turning to assault a man with fist and knife? It is just possible that Willard Robertson is really "friendly" to the Negro race. All I can say is, he has certainly hit upon a most remarkable method of showing his "friendship." Edith Black.

A. F. OF L. EXECUTIVE COUNCIL RUBBING SHOULDERS WITH COULIDGE



Wilson Noonan Green Rickert Coolidge Morrison Duffy

PRE-CONVENTION ATMOSPHERE—A Letter From Detroit

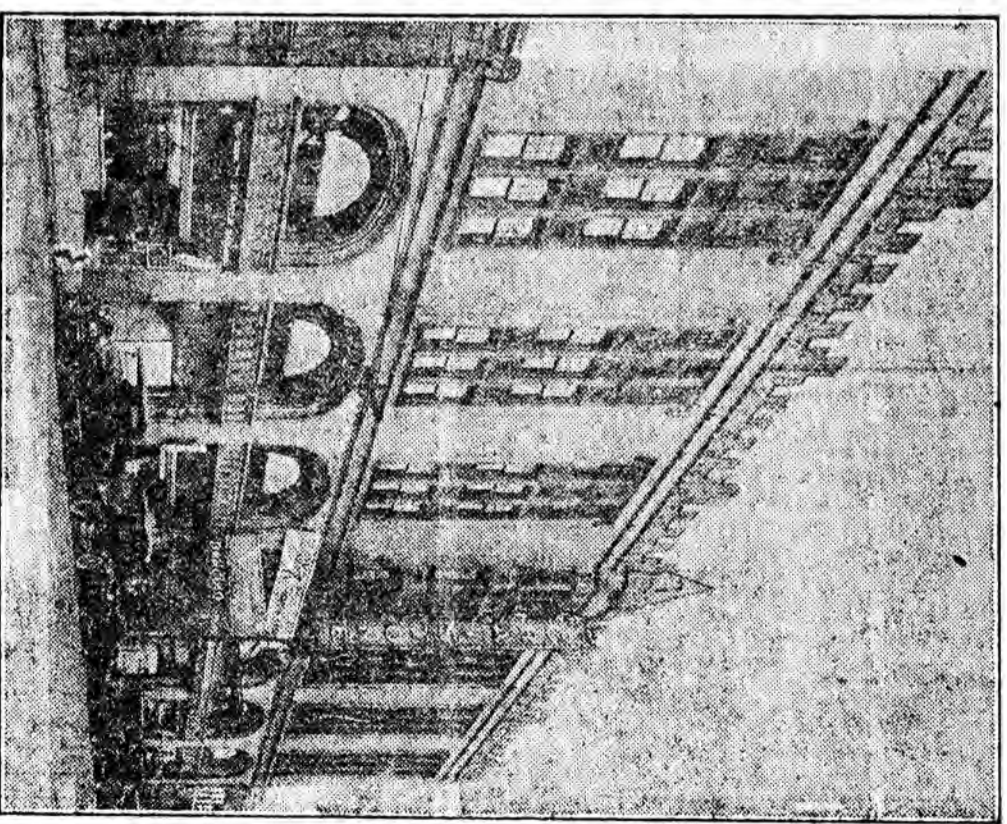
By P. S.

A N atmosphere is either light or heavy. It ranges from very light to very heavy in obedience to the law of physics. But there is also a non-physical variety, known in popular language as an atmosphere of gloom. This, too, may vary from very thin to very thick. It is the latter very thick kind that is enveloping the official leaders of the organized labor movement of Detroit on the eve of the American Federation of Labor convention which opens in this city Monday, October 4.

The reason for the thick gloom is the defeat suffered by the Detroit Federation all along the political front this early fall. Every one of the candidates, on the republican ticket, for the more important offices, including that of governor, endorsed by the federation went down in defeat in the primary elections held on September 14. A jitney ordinance sponsored by it permitting the operation of jitneys on the streets of Detroit also was voted down to one.

Until the year 1923 the Detroit Federation of Labor stood in the forefront of the progressive central labor bodies fighting for the modern form of organization, the industrial form, for the organization of the unorganized, and for independent political action by the workers in alliance with the farmers. Disheartened by the meager first results and threatened with reorganization by the late Samuel Gompers, the Detroit Federation turned about face even as the other progressive labor bodies have done. Once about face, it kept going in that direction until now it is way out of sight of its former position.

The most sensitive ear will hear not even a whisper with reference to the modernization of the form of organization, any more. As regards the organization of the unorganized, however, it cannot be said that nothing is being done in this field. Many of the older unions are making some progress and a number of new organizations have been established. But the center of gravity of the labor activity is along the craft lines if janitors and teamsters can be called craftsmen nowadays. And the world feature of the recent organization campaign is the admission into the A. F. of L. of retail grocery and cleaners, small laundry owners and the jitney drivers, who really are



THE GRAYSON, A. F. OF L. CONVENTION HALL IN DETROIT.

little business men and have no place in the labor movement. The automobile industry is being sadly neglected in this center of the automobile industry, which has some 300,000 workers employed either directly or indirectly.

The admission of the 400 or so jitney men not only brought about a rift in the federation between the administrators and the street carmen's union, which has about 4,000 members, but it also can be said in adding to the political defeat of the federation, the political defeat of the jitney ordinance provided the republican friends first mentioned previously was voted down. The sponsoring of this ordinance also terminated the alliance of the federation with promises of jobs. This policy

But it is on the field of political action that the federation has sunk to the lowest depths. Since it rewarded the militant and truly progressive forces in the labor movement with the Ford Worker published by the Ford shop model of the Workers (Communists) Party, which now has reached a circulation of 15,000 copies per month. The time is now very far out when the militant and truly progressive forces in the labor movement will assert themselves more strongly and thus give the American workers a real fighting leadership.

Get a copy of the American Worker Correspondent. It's only 5 cents.

How Southern Farm Tenants Live

Federated Press Review.

"If father's girl's any good a workin' she can have twenty-five cents an hour, and she workin' too. So Ellen Chesser is soon walking ahead of the men in the field, dropping a

"Till give you twenty dollars a month in cash money and the house rent free to live in and I'll furnish you all with your land and side meat and wheat for four all at cost, seven." The tenant's plea on the farm. But later Henry comes to the shack with a letter from his wife and Ellen: "They bodie thinks he owns a man that works on his place. I want stand none of his law. And soon they move on to another farm. 'Croppen of

on the shares is a slight better condition than the left in the mud. Her father, Henry, has taken up the farm-er's offer of three dollars a day for a week's work "and that's there home over in the place to stay in. Leans a little, hardly to speak of." And later he accepts the farmer's further proposal of:

Influence of Robert Morse Lovett. His nature Professor, an editor of the New Republic and friend of Federated Press.—E. L. (Viking Press, \$2.50.)



