

AT THE DOORS

By BORIS PILNIAK

(A word of introduction. This story is a picture—rather a series of pictures, of the chain of stories about the Spensia Peace of the Revolution. And it is a story that tells about the scene of yesterday melted under the fence.)

So likewise you, when you shall see all these things know that it is near, even at the doors. St. Matthew, 24, 33.

Some years ago the merchant's wife Olga Nikolayevna lived in a pumping station built at the foot of Siberia Mountain. The station was nicknamed after its owner, Olga Nikolayevna. No water was being pumped any more, but the whistle still blew regularly at 8 o'clock in the morning, and at 2 and 4 in the afternoon. Whenever the morning whistle blew at the foot of the mountain, Ivan Petrovich Bekah, who lived at the other end of the city, would wake up and, filled with an inextinguishable address in his half-drowsy state, would begin to wear dreams about the beauty of common life and the splendor of human spring. Ivan Petrovich had once passed two days on the Volga, and he had seen how Nikolayevna seemed to him exactly like that of "Caucasia Mercury," who indeed does not exist.

At the end of the city, Ivan Petrovich would get up, drink his classical carrot- and onion soup with the "Caucasia" beer. The life of Ivan Petrovich was dull. Olga Nikolayevna stood at the foot of the mountain, and on the mountain itself, beyond the ramparts, stood Kremnia Gates, was the building formerly known as the Social, now as the Communist Club. At the 2 o'clock whistle, Doctor Andreyevich Veralsky dropped in for lunch. In the old days, he was all cluttered up with his books, but now he would call his boy before the doctor's arrival and say, "Hey kid, make it quick! The wind is blowing in the tongue to refresh the carver sand-which which he handed the doctor together with a glass of beer. The doctor was served an empty glass which he would fill from a special tin, always kept in the kitchen. But as ever before, when lunch was over, the doctor would about turn the window and across the street, "Hey, fetch the carriage," and drive forth to his patients.

Owing to the holiday, the whistle of Olga Nikolayevna did not blow at 4. The real Olga Nikolayevna, Mrs. Jankhina, had died from terror two years previously when her fur and smoked geese were requisitioned. Hand-written posters hung on the walls of the club. And the bartender knew that the orchestra of the Cavalry Division would play on Christmas night at the ball of the Yovenkovs to celebrate his wife's birthday, and that the Commandant's ere (old style) the Yovenkovs' of the Division would arrange an out of town picnic. On Christmas eve everybody went to the Church of St. John the Baptist to meet the new Church warden, the Commandant of the Division, comrade Tanatar. Comrade Tanatar, a handsome Caucasian, dressed in a leather coat, was selling candies and passing around the plate.

The entire population was busy killing poultry, exchanging shirts for butter, baking pies with bestroot instead of sugar. A week before the holidays all drug stores in the city were cleaned empty.

Front and Storm. In the dazzling light of the doctor Veralsky, on the Siberia Mountain, only two rooms were fit for habitation. All the other rooms were extremely cold and frost-covered. On the first day and night Olga, the doctor's

(*) Yovenkov Kommissar (Military Commissary).
(**) Yovenkov Specialist (Military Specialist).

AT THE DOORS is a picture—rather a series of pictures, of the chain of stories about the Spensia Peace of the Revolution. The author gets his results by the cumulative effect on the mind of the reader of sketches in rough outline of characters and their surroundings. At the doors of the house of Olga Nikolayevna, a conventional scene of the world. There is no hero and no heroine, no action of characters grouped around a central figure culminating in a breath-taking climax but there is a strong and convincing consciousness of the reality of the life with which the author deals.

AT THE DOORS is more like a play than a story. It consists of five pictures each complete in itself but at the same time all part of a whole. The scene is set in a room in the house of Olga Nikolayevna. The colors are mostly gray and black—there is very little red—yet it is a revolutionary novel, a beautiful sample of the new culture that is coming into being in revolutionary Russia.

intense blue, and the moon seemed dead. In the morning came yellow and laughter, sat watching the weather all night. The front was playing with cold diamonds; the sky was a waxlike. The sun was yellow like wax, yellow like the face of a corpse. The promoter fell to 32. Ilya said the birds were falling frozen to the ground. In the evening some one called to say that a snowstorm was coming from the Ural. It soon came sweeping along, dancing, howling, growling, shrieking about the fields and the city. Olga Nikolayevna and the people in it were the corner near the stove. Olga Veralsky saw now the revolution as a snow-storm and the people in it as mere snowflakes. It seemed to her that the snowstorm had killed her. Dressed in a fur coat and top boots, she sat huddled near the stove, and she thought of the snowstorm. Nevertheless, with the storm raging outside, she sat reading the diary of Ivan Petrovich Bekah.

Five image-lamps burned before Olga Veralsky. The couch stood in the old days, and was all cluttered up with fur coats. The titles of the stone alone dimly. And behind the table the wind was blowing in the empty rooms.

July 11, 1913.
At the ball of Olga Nikolayevna Jankhina. Having cleaned our faces of the make-up, we went there together with Veralsky. We found the party in full swing. The did and middle-aged occupied two rooms; our own company chose one far from indiscreet eyes. Samuel Tanatar sat beside me and Volynskaya opposite me. No sooner had I drunk the first glass of vodka than Volynskaya came proffering advice: "Don't drink too much." She had promised to spend the evening with me and allow me to accompany her home if I did not get drunk. Before an hour was over everything was topsy-turvy. Some one shouted: "Wine!" Some one burst out singing. A rear went up. Plates began flying. My organ was refused to drink any more. I began to feel tipsy. In order not to become completely drunk, I said to Volynskaya: "Well, who is going to see you home, Tanatar or I? She was just as jittery and excited as I was, and they were preparing to go home together. "I do not really know" she said and stood with teeth on her lip. "Vanja!" "Alright," I answered and went into the next room where I found Doctor Veralsky, the father of my beloved Olga. As soon as he saw me, he made me sit down and silently treated me to a glass of some strong drink. I drank it to spite Volynskaya, and at once became dead drunk. My friend took me into the garden and me some water to drink, and went away. I sat there for a while, trying to revive my wry state and then Olga Veralsky, the only woman I truly loved. Why, for Heaven's sake, did I ever drink so much and spoil my whole evening—and spoil everything? I did not remain alone for long. Volynskaya came, and down beside me, put her arms around me and began preaching morality: "One must not drink so much." In jacket, and hat, and put them on and full possession of my wits I answer: took to dancing. A young chap, scarcely

to anyone, had spent the entire evening with the hostess Olga Nikolayevna. He had been outside, where they had supper and wine, spiced abundantly with frequent kissing and smutty talk. Then the girls told their version of the story. They had never understood when Samoy Tanatar broke in dead drunk, announcing his intention of sleeping with them. The girls, of course, all got frightened and hid under the blankets. An abject conversation was held for him to leave the pavilion were of no avail. Then, disregarding all rules of decency, the girls jumped out of bed and threw him out of the pavilion by main force. Immediately after Tanatar's departure came the Lunatic Fedoroff, but everybody only laughed at him because he was nice and behaved more decently than Tanatar.

Happiness. Happiness and laughter. A half forgotten nursery tale, it revived in some corner of her mind. It was a story of a girl who was killed by a whirlwind snow you will kill the white-daughter of the snow-storm. The story of the farmer's disaster. The wind will fall on the ground and this blood will bring happiness. If one could only have this tale, go into the snow-storm—away! the snowflake dancing carelessly with the wind, and attain happiness—

But what if one believes in nothing and awaiting the natural increase in value. The effect of this speculative activity had been to raise the rate of its rent at the current rate of interest; many farms were bought and passed into the class of landless farmers.

July 20, 1913.
Wake up at one in the afternoon and the first man I saw, right in front of me, was Vassia Fedoroff. He slept in a curious position; his head was on the pillow and his entire body into the dirty floor. We looked into his eyes and—good Lord, what a sight! My clothes were all crumpled, spewed over in various parts, and covered with teeth from top to bottom. Having performed the morning ritual, we went into the garden. There, met Tanatar coming from the other end, where he had probably been sleeping. He looked a terrible sight. On the front, his clothes bore everywhere traces of vomiting on the back they were thickly covered with dirt, as if he had been dragged by his feet over the ground. After Tanatar, we met the girls coming from the pavilion where they had been sleeping. Soon everybody was present and Heaven, we did laugh. The Lunatic Fedoroff was the first to speak. Hardly able to stand on his feet, he had snaked into the pavilion just as the girls were tussling by the well. He bade them all good night, then seizing someone's dress, "One must not drink so much." In jacket, and hat, and put them on and took to dancing. A young chap, scarcely

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But what if one believes in nothing and awaiting the natural increase in value. The effect of this speculative activity had been to raise the rate of its rent at the current rate of interest; many farms were bought and passed into the class of landless farmers.

Hard times on the farm are causing a rapid shift of population. In 1922 no less than 2 million people gave up the effort to get a living out of the soil and moved to towns and cities. To offset this about 800,000 left town to get a living out of the soil and moved to farms. This exodus was accompanied by the ruin of the farms. The average size of the farms has been compelled to forfeit large sums of money as part payment on farms and finally they have been forced to abandon their farms and the cities.

The Economic Condition of the Landless Farmers in the U. S.

By LOUIS ZOONBOK.

Arration unrest is now spreading all over the country. The mortgagee upon the farms have more than doubled in a period of ten years; the number of those who are unable to pay has greatly decreased while the number of tenant farmers has considerably risen. The farmers are on the brink of ruin.

Financial capital is conquering agriculture. The monopolists and exploiters of this country, who control the machinery of the government, are responsible for the distress of the farmer; they have brought to a condition where the income of the agricultural laborer is transferred to the pockets of other than his own. A very careful statistician has estimated that out of every dollar of farm products sold to the consumer, only 35 cents; that 62 cents of his dollar goes to the other agencies that handle the farm product before it gets to the consumer. It is generally estimated that the cost of distribution of the farm products to the consumer range from 50 to 65 percent. These estimates only partly tell the story of the farmer's disaster.

What is more important, is the growing speculation in land. There is a great deal of land held for speculative purposes. Financiers, bankers, etc. have constituted to the speculative spirit—purchasing land with idle funds, deriving whatever income it yielded in the hands of tenants and awaiting the natural increase in value. The effect of this speculative activity has been to raise the rate of its rent at the current rate of interest; many farms were bought and passed into the class of landless farmers.

A great number of farmers have brought about a process of forced delinquency which has overthrown the country in the last few years. "Harvesting in autumn of 1920, while crops were being harvested and when the farmer was looking forward to a winter of fair prosperity, the process of delinquency began. Loans were called and foreclosures were initiated. Freight rates, in the meantime, had risen so high that in many places the farmers' products were allowed to rot on the farms because the freight rates were equal, if not exceeding, the price received for the products; if we add to this the increase in taxes of 125 per cent in the last 5 years, taxes which absorb one-third of the farm income, we get a complete picture of the farmer's distress.

Depopulation of Farms and Tenancy. The distress of the agricultural population has led to two results: (1) many farmers left the country and moved to towns, thereby increasing the percentage of unemployment; (2) in many cases, the number of tenant farmers has increased.

Hard times on the farm are causing a rapid shift of population. In 1922 no less than 2 million people gave up the effort to get a living out of the soil and moved to towns and cities. To offset this about 800,000 left town to get a living out of the soil and moved to farms. This exodus was accompanied by the ruin of the farms. The average size of the farms has been compelled to forfeit large sums of money as part payment on farms and finally they have been forced to abandon their farms and the cities.

The most alarming fact in American agriculture is the rapid growth of tenancy accompanied by the development of huge estates owned by corporations and operated by salaried managers upon a purely industrial basis. It is the economic

condition of the tenant class that we are mostly interested in here, cultivating one farm after another on "half-acre." He supplies nothing except his labor and that of his wife and children. For years and years he was producing cotton on a "paper level" at a very low price. The "cropper" is the man "whom God forgave."

The condition of the tenant is not any better. In Texas and Oklahoma the conditions are unusually severe. In the former state, the one-crop and chattel mortgage system works great hardships on the renter. "One crop and a chattel mortgage on it" and on the property used in producing it, both thousands of tenants in economic bondage in all states west of the Mississippi, except Nevada, Oklahoma and Missouri. Oklahoma, the new state, has left its farms operated by tenants. As a rule, tenancy is highest in the Southern and Northern states, where in the last 10 years it increased most rapidly. Tenants on 1920 farms in 1920 were 40 per cent of the farms in 15 states, and 40 per cent of the farms in 15 states. In brief, 4 out of every 10 of the farms in the United States are operated by tenants.

General Living Conditions. The tenant farmers are divided into five classes:

- (1) "Share tenants," who furnish their own equipment and animals and pay a certain share of the product to the landlord for the use of the farm.
- (2) "Share tenants," who furnish their work animals, but furnish their own equipment and animals and pay a certain share of the product to the landlord for the use of the farm.
- (3) "Cash tenants," who usually pay cash rent.
- (4) "Share tenants," those who pay a stated amount of farm products for the use of the farm.
- (5) "Share tenants," those who pay a stated amount of farm products for the use of the farm.

Some large estates, such as the Scully farms in Illinois, Kansas and Nebraska impose rack-renting conditions on the tenants. Wm. Scully paid about 25 cents an acre for farm land when land was cheap in Illinois. He rented it to tenant farmers at 44 an acre on condition that they would build good houses and barns at their expense. The contracts were renewed for a year at a time, but with

provisions that if the farmer moved, the new farmer should pay him for his improvements. So long as Wm. Scully lived, the contracts were kept; when he died his estate was sold and estate came from Ireland "who distributed the farmers because he did not dot their halo to him." To punish him, he raised the rent to \$10 an acre and "took them out of the land." The conditions are unusually severe. In the former state, the one-crop and chattel mortgage system works great hardships on the renter. "One crop and a chattel mortgage on it" and on the property used in producing it, both thousands of tenants in economic bondage in all states west of the Mississippi, except Nevada, Oklahoma and Missouri. Oklahoma, the new state, has left its farms operated by tenants. As a rule, tenancy is highest in the Southern and Northern states, where in the last 10 years it increased most rapidly. Tenants on 1920 farms in 1920 were 40 per cent of the farms in 15 states, and 40 per cent of the farms in 15 states. In brief, 4 out of every 10 of the farms in the United States are operated by tenants.

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