
CANADIAN PRESS RELEASE
URGES RELEASE
OF MCLACHLAN

Deputation Speaks for
Dominion Congress

By JOHN ROUSE
(Our Correspondent of the Montreal Press)
OTTAWA—A plea for the release of James McLaughlin, deported worker of America from Dominion Congress, was made to the Dominion government by a deputation of the Dominion Trades and Labor Congress, Tuesday.

The deputation, headed by the president of the Dominion Trades and Labor Congress, and with him P. M. Draper, secretary-treasurer, and three vice-presidents.

The subject of releasing McLaughlin was before the cabinet prior to the hearing of the Trades and Labor Congress deputation.

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BRITISH COLUMBIA
LOGGERS STRIKE
FOR 8-HOUR DAY

Also Ask Release of the
Class War Prisoners

Thousands of loggers are on strike for the eighth-hour day in the western district of British Columbia, according to reports to the headquarters of Lumber Workers' Industrial Union.

Following regular procedure in western logging strikes the "red" class of war prisoners is included in demands. Other demands are for \$4 day minimum, no censoring of mail coming into camp and no discrimination against the I. W. U.

For Recognition of Soviet Russia

Daily Worker Gets
Good Reception at
Johnson Meeting

If United States Senator Hiram Johnson did not see Friday's issue of THE DAILY WORKER it was not the fault of members of the Workers' League who distributed several thousand copies at each of Johnson's two meetings in Chicago.

At both the Broadway Armory meeting and the meeting called for Negro workers on the South Side the papers were eagerly accepted by people attending. None were thrown away.

Everybody who was given a copy of THE DAILY WORKER seemed glad to get it and gave indication of reading it well.

There were many copies of THE DAILY WORKER being read.

Johnson did not touch any of the points raised in Friday's DAILY WORKER in either of his speeches.

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Fast Steel Indicated in
House Could be Sold With
No Risk, Says Sen. Caraway

By LAURENCE TODD
(Associated Press Staff Correspondent)

WASHINGTON—The large cargo of scrap steel has been brought in the Senate against Albert B. Fall, secretary of the interior in the Harding cabinet, in connection with his sale of the naval oil reserves.

Caraway of Arkansas, whose speech was the subject of the hearing, said that the steel could be sold with no risk to the government.

Caraway told the story of President Harding's order transferring the naval oil reserves to the care of Fall and of the prompt disposal of the oil.

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"HOMESTEADING"
DESERTED FARMS
IN FERTILE DIXIE

Negro Exodus Leaves
Great Tracts Vacant

(Special to The Daily Worker)
MEMPHIS, Tenn.—The Dixie land is a land of opportunity for the Negro, but it is a land of opportunity for the white man as well.

Thousands of thousands of Negro farmers have left the south in the last seven years, the result of the persecution of the Negro by the white man.

The large landowners are panic-stricken. In the warm belt of the south, where the Negro farmer has been the backbone of the agricultural industry, the land is being deserted.

The belief that a large portion of the colored population would return after the long and difficult experience in industry—a belief which was based on the fact that the Negro farmer has been the backbone of the agricultural industry.

Here in Memphis has been formed an association of landowners for the purpose of inducing immigration from the northern states and from Europe. It proposes to sell the big tracts of land to the settlers.

It is interesting as is this situation in the north and south. The Negro farmer has been the backbone of the agricultural industry.

Over Million Dollars
Sent to Russia

By LAURENCE TODD
(Associated Press Staff Correspondent)

NEW YORK—A London dispatch from the past few months in the New York Herald Tribune, dated New York, Tuesday, July 1, 1923, reported that the Russian government had received a large sum of money from the United States.

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Teachers to Have
Observer to May
30th Conference

By LAURENCE TODD
(Associated Press Staff Correspondent)

NEW YORK—The Eastern States Conference of Teachers held here, Tuesday, to select an observer to the National Conference of Teachers.

The observer will be instructed to report on the proceedings to the annual convention of the American Federation of Teachers, July 15th.

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FRISCO LABOR IN
BIG PLANS FOR
ITS OWN THEATRE

By LAURENCE TODD
(Associated Press Staff Correspondent)

SAN FRANCISCO—An interesting development in labor and art is the organization of a new "little theatre" company to be known as the Telegraph Hill Players.

The company is being organized by a group of labor men and artists who are interested in the development of a new theatre in San Francisco.

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**VARIED PROGRAM
ON CHICAGO
SYMPHONY BILL**

**Cecilia Hansen Plays
Saint-Saens**

By **ALFRED V. FRANKENSTEIN**
Frederick Stock, director of the Chicago Symphony orchestra, was not at his accustomed desk at the op-

He is directing in Philadelphia this week end, and Eric Delamarter, assistant conductor, directed. There are vague and authenticated rumors that Mr. Stock may resign from the Symphony—but that is another story.

with an overture consisting of tranquil, nocturnal movements contrasting with brilliant, vigorous, themes. Mr. Lindemann played the clarinet solo in it superbly.

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Enesco, the modern Romanian composer, followed. The first movement of the symphony contains excited, agitated music, contrasted with musical suggestions of the peace of great landscapes at dusk. The second movement is tragic, like the slow march of silent, shrouded figures thru darkness. The third and last movement is like the first, contrasted of calmness, and complex emotional confusion. The movement suggests

The soloist was that glorious Valkyr of the violin, Cecilie Hansen. She played the Saint-Saens third con-

one played the Saint-Saëns third concerto. This is one of the great masterpieces of musical art. Like the fifth piano concerto, played last week, Saint-Saëns has introduced a folk song into the second movement, this time one of the Sicilian peasants. The whole concerto is one long ecstasy of pre beauty and, at the end of the second movement, touches

The concert closed with three Slavonic dances by Dvorak, which are weak and tame imitations of the Hungarian dances by Brahms.

Next week there will be no soloist; the orchestra will play Cesar Franck's symphony, and five short

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