P. 25 PARTIT COLLAPSES & PARTIT COMES TOGETHER! WHAT IS LITEPATURE by J-PS p.2: But the dim little meaning which dwells What Is Writing? it, slight joy, a timin sadness; remains immanent or trembles about it like a hear p.7:"The crisis of language which broke out at the beginning of this cent is a poetic crisis. Whatever the social chistorical factors, it manifested itself by attacks of depersonalization of the writer in p.22; "the writer should engage himself complet in his works...as a choice, as this to enterprise of living that each one of Why white? p.23: Each of our perceptions is accompanied by the consciousness that human reality is a 'revealer'..." p,25:"This dialectic is nowhere more apparent than in the art of writing This distinct is nowhere more apparent than in the article of the the literary object is a peculiar top which article only in more and the writer neither foresees nor conjectures; he project. p.31:"Freedom is elienated in the state of passion; it is almostly enga-in partial enterprises; it loses sight of its task which is to present an absolute end." TIT For Whom Does One Write? p.43: Freedom "is nothing else but the movera one perpetually uprocts and liberates hims There is no given freedom, p.69: "In the 17th c., by choosing to write a man embraced a definite more with the tricks of the trade, its rules &customs, its rank in the hierarchy of the professions. In the 18th c., the molds were broken p.89:"..after 1918 one wrote in order to consume lit:one squandered literary traditions hashed together words these them against each other to make them shatter. Lit.as Negation beceme Anti-lit. never had it been more literary: the circle was completed. p.99 When I come to say later on that it/found its belated fulfillment sits end in Trotskyising surrealism, ohe will better understand the function it assumes in a too closed society: it was a safety valve After all, it's not so far from the perpetual holiday to the permanent revA

"However, the 19th c.was the time of the writer's transgression & fall. Had he accepted unclassing from below, & had he given his art a content) he would have carried on with other means & on another plane the undertaking or

p.110 min England, the intellectuals are less integrated into

the class in power, after a c.& at still us the honor of fearing us a little iters make a virtue of necessity and ... attempt

the collectivity than we... because remote medecus

IV.SITUATION OF THE WRITER IN 1947

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to CIAIM AS A FREE CHOICE THE ISOLATION WHICH HAND BEEN DIPOSED UPON THEM BY THE STRUCTURE OF THEIR SOCIETY."

Q Breton in 1925 on p.121:"The immediate reality of the surrealist rev.

is not so much to change anything whatever in
the physical and apparent order of things as to
criticize a movement in the mind."

P.141: In an age when we were crushed by the pressure of his ...."

p.144 "A work is never beautiful unless it in some way escapes its autivat

p.145: "...the gap has been revealed not bet the author this public which, after all, would be in the great literary tradition but bet the literary myth the his reality.

about 1930. The striking thing about lives of the past is the there always unroll on the eve of great events which exceed forecasts, disproint exceptions, upset plans abring new lights to the present have generally

p,147: "Besides, what did surrealist destruction which leaves everything in its place, matter to us, when a destruction by sword dire threats everything, surrealism included."

themselves were bound to that of a France in danger....Brutally reintegratinto his., we had no choice but to produce a lit. of historicity.

makes our Molition original, I believe, is that the war athe occupation; by precipitating us into a world in a state of fusion, perforce made us recipitating us into a world in a state of fusion, perforce made us recipitating the ABOLUTE AT THE HEART OF RELECTIVITY ITSELF.

WHICH HAVE MOTHING TO DO WITH EXPERIENCE. IT IS A LIVING EFFORT TO EMBRACE
FROM WITHIN THE HUMAN CONDITIONS IN ITS TOTALITY.

p.154: (it is not the 1st time that an age for want of talents, has lacked its art & its phil.) It is to create a lit. which unites & econolist the metaphysical ABSOLUTE athe relative of the his fact....

D.173 ftn.193 "I admit without difficulty the Mxist description of existentialist anguish as a his &class phenomenon. Existing in its contemporary form, appears with the DECOMPOSITION of the bourgeoist cits or its bourgeois. But that this decomposition can disclose certain appears of the human condition & make possible certain metaphysical intuitions does not mean that these intuitions &this disclose are illusions of the bourgeois consciousness or mythical representations of the situation."

p.177#"Bet.1939 &1940 we were the witnesses &rictrims of the decay of war; today we are present at the decaying of a rev. situation."

p.203: "The point is that all is lost if we want to choose bet. the jewers which are preparing for war... Does one really make his by choosing bet. given wholes simply because they are given....?" 12831

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Sing of the same o